

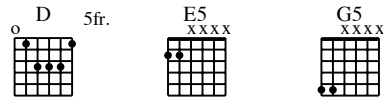
# HEADWIRES

As recorded by Foo Fighters

(from the 1999 Album "There Is Nothing Left To lose")

Words by Dave Grohl, Nate Mendel and Taylor Hawkins

Music by Dave Grohl, Nate Mendel and Taylor Hawkins



## A Intro

Moderately ♩ = 131

D

1

Gtr I

Gtr I

3x

Gtr II

N.H.-----let ring-----

## B Verse

5

D

G5

E5

3x

T

A

B

7 7 4 4 7 7 7 4 4 0 5 5 4 0 2 0 0 4 0 0 5 4 0 2 0 0 0 4 0 4 0 2 2 0 2 7 0

N.H. ....|

N.H. ....|

T

A

B

[7] [7] [7] [7] [12] [12]

D

9

3x

T

A

B

7 7 4 4 7 7 7 4 4 0 5 5 4 0 2 0 0 4 0 4 0 2 0 0 0 7 7 4 4 7 7 7 4 4 0 2 0 0 0 4 4 0 0

N.H. ....|

N.H. ...|

T

A

B

[14] [14] [7] [7] [7] [7] [7] [7]

[illegible]

## C Chorus

B5

A5

G5

Gtr IV

T

A

B

T

A

B

[illegible]

29

C5 G/B *to Coda* B<sup>b</sup>5 F/A

T  
A 5 5 5 5 5 5 4 4 4 4 4 0 3 3 3 3 3 0 2 2 2 2 2  
B 3 3 3 3 3 3 2 2 2 2 2 1 1 1 1 1 0 0 0 0 0

T  
A 5 5 5 5 5 0 5 5 5 5 5 0 3 3 3 3 3 3 3 3 3 0  
B 3 3 3 3 3 0 2 2 2 2 2 0 1 1 1 1 1 0 0 0 0 0

**D** Interlude

G5 E5 D *D.S. al Coda*

33

Gtr I

T  
A 4 0 4 0 2 0 2 0 0 7 7 4 4 7 7 7 4 4 0  
B 5 3 0 2 0 0 0 5 4 0 2 0 5 5 4 0 2 0 0

Gtr II

N.H.-----| N.H.----|

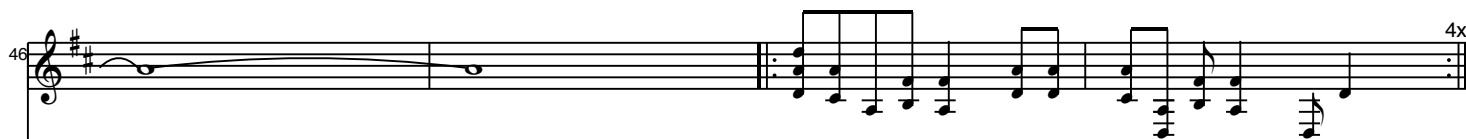
T  
A  
B 5 2 [7] [7] [7] [7]

## E Bridge

**F** Interlude

D

46



Gtr I

T	A	B
	2	2
	7 7 4 4 7 7	7 7 4 4 0
	5 4 0 2 0 5 5	4 0 2 0 0



Gtr II

N.H. ....|

N.H. ...|

T	A	B
	2	2
	[7]	[7]
	[7]	[7]

G5

E5

D

50



T	A	B
	4 0 4 0	2 0 2
	5 5 0	7 0



N.H. ....|

N.H. ...|

T	A	B
	5	2
	[7]	[7]
	[7]	[7]

G5 E5 D

54

T  
A  
B

N.H.-----| N.H.::|

T  
A  
B

G5 E5 **G** D **Outro**

58

T  
A  
B

Gtrs III, IV  
P.M.-----|

T  
A  
B

Gtr II  
N.H.-----|

T  
A  
B



62

The musical score for measures 62-65 is divided into two systems. The first system contains measures 62 and 63. The second system contains measures 64 and 65. Each system has three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle staff with a treble clef and a key signature of one sharp (F#), and a bottom staff with a treble clef and a key signature of one sharp (F#). The top staff in the first system is labeled 'Gtrs III, IV' and contains a melodic line with eighth and quarter notes. The middle staff in the first system contains a bass line with numbers (5, 4, 0, 2, 0, 0, 5, 4, 0, 2, 0, 0, 0, 4, 0, 0, 2, 0, 0, 0, 4, 0, 0, 2, 0, 0, 0, 0). The bottom staff in the first system is labeled 'Gtr I' and contains a melodic line with eighth and quarter notes. The top staff in the second system is labeled 'Gtr I' and contains a melodic line with eighth and quarter notes. The middle staff in the second system contains a bass line with numbers (4, 0, 0, 2, 0, 0, 4, 0, 0, 2, 0, 0, 0, 4, 0, 0, 2, 0, 0, 0, 4, 0, 0, 2, 0, 0, 0, 0). The bottom staff in the second system contains a bass line with numbers ([7], [7], [7], [7], [7], [7], [7], [7], [12], [12], [12], [7], [7], [7], [12], [7]).

Gtrs III, IV

Gtr I

N.H. ....|

64

N.H. ....|

70

T  
A  
B 4 0 0 2 0 0 0 0 4 0 0 2 0 0 0 4 0 0 2 0 2 0 4 2 0 0 0

N.H. ....|

T  
A [5] [7] [5] [7] [7] [5] [7] [7] [5] [7] [7] [5] [5]  
B [7] [7] [7] [7] [7] [7] [7] [7] [7] [7] [7] [7] [7]

74

T  
A  
B 5 4 0 2 0 0 0 0 0 4 2 0 0 0 4 0 4 2 0 0 0

N.H. ....|

T  
A [7] [7] [12] [12] [7] [7] [7] [7] [7] [7] [7] [7]  
B [7] [7] [7] [7] [7] [7] [7] [7] [7] [7] [7] [7]